



CALL FOR SUBMISSIONS

DEADLINE: DECEMBER 20th at 5:00pm

Submit Up To 3 Works

Open to ALL Artists

Please send documented work as JPEG's.
For performance, digital video or any time based works please upload video documentation to YouTube or Vimeo and send the URL and password (if required).

Clearly label each work with your name, dimensions, medium and any other critical information pertaining to your work.

Please send all submissions to crcpthesis@gmail.com

Fourth year CRCP Thesis student is looking for artwork that appeals to more than just the eye! As an antidote to “Anti-Retinal” art, artist Marcel Duchamp brought to life The Readymade, challenging conventional notions of what is and what is not considered art. Looking for works which attract the mind and incorporate characteristics surrounding Readymades, Rectified Readymades or Assisted Readymades. This can involve themes of authenticity, facades, reproduction, context displacement, language displacement etc.

Chosen works will be included in an exhibition in spring of 2016 in Toronto.

Accepting all mediums of work.

Works will be reviewed after the submission deadline, and you will be contacted if your work has been chosen.

Thank you.