



**CALL TO ARTISTS FOR EXPRESSION OF INTEREST:  
NEW ART and LANDSCAPE COMMISSION  
ON TORONTO'S WATERFRONT...INSPIRED BY TERRY FOX**

**INVITATION**

Legacy Art Project Toronto is inviting Canadian artists to submit an expression of interest for a permanent public art commission in a landmark location on Toronto's Waterfront. The Legacy Art Project Toronto...Inspired by Terry Fox is a public art concept that is realized as a fully integrated, art-led landscape. It will become a gathering place which embraces the key concepts of innovation, perseverance, community engagement, interactivity and hope, which Terry Fox exemplified.

In July 2018, Toronto City Council approved allocation of the downtown waterfront site located [between the Music Garden and the Spadina Wetlands](#) for Legacy Art Project Toronto...Inspired by Terry Fox. The footprint of this art-led landscape commission will occupy approximately 1/3-1/2 of the available open green space on the identified waterfront site (~1440m<sup>2</sup>-2160m<sup>2</sup>) and will be synergistic with the existing landscapes on either side of the site, becoming part of a neighbourhood with numerous existing public artworks.

**VISION**

Legacy Art Project Toronto is creating a public space which pays tribute to the spirit of altruism, selflessness, courage, determination and action that Terry Fox embodied. Rooted in the legacy of Terry Fox's power to inspire, this project will honour our collective past and look towards our shared future. Terry Fox's mother always portrayed Terry as "an ordinary boy who did something extraordinary" and his legacy points to every person's capacity to do something extraordinary in their own lives.

*While there are many powerful, figurative representations of Terry across Canada, this project is envisioned differently, looking to the future, not the past, looking at the collective rather than the individual, and aiming to inspire all visitors with the spirit and ideals that drove Terry on his quest to demonstrate that "Anything is possible if you try."*

The art and landscape commission will create a setting to ignite passion, inspire action and generate impact. A journey through the site will engage and inspire visitors to ask themselves what extraordinary thing they can do - a question relevant to Canadians, present and future.

## SELECTION PROCESS

***Please note that submissions to this Call must come from Artists and that it is expected that the Artist will be the project lead (both conceptually and administratively) for this collaboration.***

All Artists shortlisted to prepare proposals must collaborate with a Landscape Architect who will support realization of the artistic concept with landscape integration, structure and material. Landscape Architects must be licensed to practice in the province of Ontario under the Canadian Society of Landscape Architects Full Reciprocity Agreement. Artists who have a preferred Landscape Architect collaborator must identify this individual or firm in this submission, and confirm their qualifications.

It is not expected that Landscape Architects are exclusive at this stage. Artists who do not have a preferred Landscape Architect collaborator must indicate this in their submission and Legacy Art Project Toronto's art consultant will assist with identifying an appropriate collaborator.

Shortlisted artists will be asked to develop proposals that can be scaled to both ends of the fundraising objective; the art and landscape commission will be between \$600,000 and \$1,200,000 CDN (inclusive of HST and all associated costs, including professional fees).

The selection process and project implementation will be facilitated by Rebecca Carbin, Art + Public UnLtd.

Phase One: Expressions of Interest (please see submission requirements below).

**Submission deadline October 8th, 5PM**

Phase Two: A shortlist of three to five artists will receive a Request for Proposals and an honorarium to develop an art and landscape concept for the site.

Artists who have not identified a Landscape Architect as part of their team in Phase One will be assisted in identifying a potential Landscape Architect with whom to collaborate on this project and develop a proposal for Phase Two.

The same jury, comprised of representatives of the project team, stakeholders and independent experts will select both the short list and the winning proposal.

The contract will be awarded by January 2019 and project initiation is anticipated before July 2020.

## BACKGROUND

When Terry Fox reached Toronto in July 1980, thousands lined the streets and Nathan Philips Square to cheer him on. The love and support Terry received in Toronto was a turning point for the momentum of the Marathon of Hope and catapulted its fundraising for a cure to cancer. Terry's parents (and key community members) had long hoped that a permanent tribute to Terry would be established in Toronto to both commemorate his run and recognize his unparalleled contribution to Canada. Terry's selfless pursuit of a cure for cancer has energized countless others around the globe to "dream big", to discover, innovate and persevere over the past 38 years.

Legacy Art Project Toronto and its working group include diverse members of Toronto's community from business and civic leaders to philanthropists, planners, architects and dedicated volunteers. For more information about the Legacy Art Project...inspired by Terry Fox, please see background and news at [terryfoxlegacyproject.com](http://terryfoxlegacyproject.com).

## **SUBMISSIONS REQUIREMENTS**

Canadian artists are invited to submit the following, as a single PDF package by email:

- Artist Statement outlining interest in project, relevant experience, and general artistic approach to landscape collaboration. (maximum 1 page .pdf)
- Artist CV
- Maximum eight (8) images of work. Image files should be titled with image number, name of artist and title of artwork (.jpg format only)
- Image Information Sheet (.pdf) that describes each image with: number, name of artist, title, date, materials and dimensions
- NOTE: Artists with preferred Landscape Architecture collaborators must identify this, confirm qualifications and include CV in their package.

**Submissions must be received by October 8th 2018, 5PM**

Email submissions to: [rebecca.carbin@artpluspublic.com](mailto:rebecca.carbin@artpluspublic.com)

Please use subject line: LAPT Call to Artists (must not exceed 10MB total size).

Questions should be emailed to [rebecca.carbin@artpluspublic.com](mailto:rebecca.carbin@artpluspublic.com), by October 1st, 5PM

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