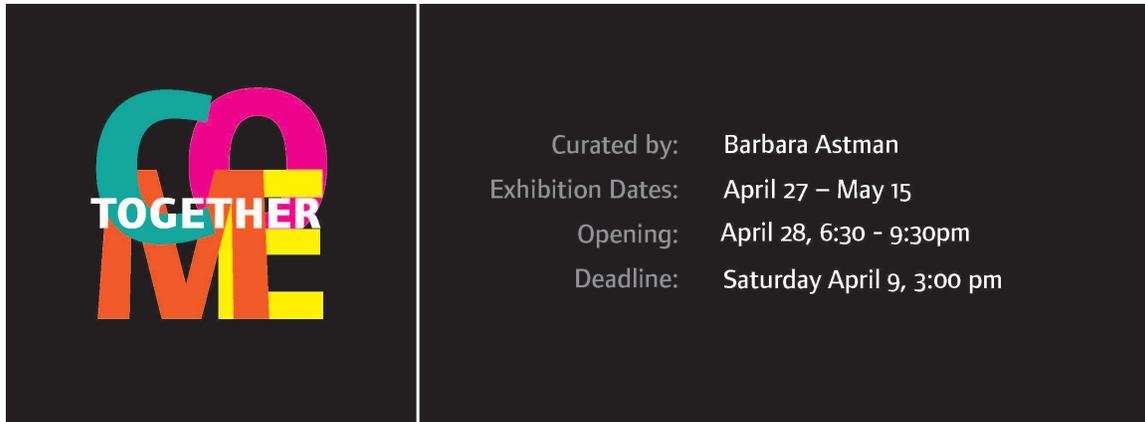


Thursday, 03 March 2016

"Come Together"

Curated by Barbara Astman

Deadline: Sat. April 9th @ 3:00PM



Propeller's Annual Curated Exhibition with guest Curator [Barbara Astman](#)

Exhibition Dates: April 27 - May 15

Deadline: Sat. April 9th @ 3:00PM

Submit [HERE](#)

Propeller gallery presents our much-anticipated annual guest curated exhibition, now in its 19th year. Each year Propeller invites a prominent figure within the arts community to contribute their knowledge and experience in developing a theme and selecting works for a completely unique exhibition. This year we have the pleasure of hosting Toronto-based artist Barbara Astman as curator. The theme, *Come Together* invites artists to submit their most compelling work, exploring ideas around community and unification.

Curator's statement:

The theme for the Propeller curated exhibition is "Come Together". This is obviously based on the title of the well-known Beatle's song from 1969. The song was written originally to facilitate building bonds and uniting as one.

I am applying those very words to the art community. "Come Together" makes the case for community both personal and public. It also addresses human attachment, love, intimacy, togetherness, human interaction and longing. I would like to see work submitted that takes this theme and runs with it, pushes it and expands upon it. I

am not looking for literal or illustrative interpretations of community whether that is personal or public, but I am looking to be surprised and hopefully challenged by what you submit.

Since this exhibition will be taking place during Contact photography festival, it would be exciting to see some photo-based works that tackle this theme amongst the entries, but all mediums will be considered. I encourage submissions of time-based works, performative, audio and or text based works (maybe even photo-based work made without a camera). Artists should think broadly about the theme, I am looking for diversity in the submissions and work that speaks to your community, whether that be personal or public. I want to see what "Come Together" means to you and from there I will endeavor to create an exhibition/event that fully explores what community can mean on a broader scale.

I would encourage you to think about not only the walls, but the windows, floors and the outdoor park across the street from the gallery. There is limited space, but I challenge you to surprise and delight me with some outrageous ideas that can use the space in unique ways.

Come together right now over me. (go ahead and sing it.)

- Babara Astman, Artist.

Submission Requirements:

- Name, address, email, phone number
- Artist Statement and CV
- One image per submission, with a maximum of three artworks submitted (2000 pixels on the longest edge @72dpi) please include accurate label information (title, date, medium, dimensions, value).
- Short narrative text to accompany work(s) (maximum 500 words)
- Video links will be accepted
- You agree to allow us to use your submission material, without compensation, in our catalogue/publication of this exhibition
- Submission fee: \$45 CDN for the first entry, \$25 for each additional entry (*please note, submission fees are non-refundable)

Important Dates:

Sat. April 9th: Submission deadline

April 23rd & 24th: ART WORK DROP-OFF – at Propeller Gallery

April 28th – Opening Reception 6:30 - 9:30

May 15th – Artwork Collection

Additional Information:

25% commission will be collected on any work sold as a result of this exhibition. For more information visit the gallery's website: www.propellerctr.com.

The artists whose work is selected will be contacted by email. Delivery instructions will be given at that time.

>> **Submit here:** <http://huutaart.com/opencalls/come-together-propellers-annual-curated-exhibition><<

CURATOR BIO

Barbara Astman's work has received national and international recognition. Since the 1970s she has explored a wide range of photographic and mixed media. Her work is represented in many museum, corporate, and private collections, in Canada, United States, and Europe. Astman has degrees from the Rochester Institute of Technology, School for American Craftsmen, and Ontario College of Art. Active in the Toronto arts community, Astman has sat on numerous boards and advisory committees. She was a Trustee on the Board of Trustees at the Art Gallery of Ontario and an appointed member to the Canadian Curatorial Committee at the AGO from 2009 - 2013. Currently she is the Chair of the Art Advisory Committee, Koffler Gallery, Toronto.

In 2008 Astman and AGO Associate Curator, Canadian Art, Georgiana Uhlyarik collaborated on a curatorial project for the Transformation AGO Exhibition, dealing with Joyce Wieland and early feminist practice.

Astman's photo-based work was included in the AGO exhibition titled: *Beautiful Fiction*, fall 2009. In May 2011, her recent installation, *dancing with che: enter through the gift shop*, opened at the Kelowna Art Galley and toured to the McMaster Museum of Art, Hamilton, ON, MOCA, Calgary and MOCCA, Toronto in the spring of 2013.

She was recently in the two group exhibitions, Art Gallery of Ontario, *Light My Fire Part I: Some Propositions About Portrait and Photography* through October 20, 2013 Astman was commissioned to create a photographic installation for the opening exhibition at the Koffler Gallery, Toronto in November 2013 - February 2014. Most recently, April 2014, she had a solo show at the McIntosh Gallery, London, ON, accompanied by a comprehensive catalogue. Canadian Art Magazine had a feature profile of Astman's career in the Spring 2014 issue. In the fall of 2014, her works held in the collection of the Duetsche Bank, NY, were exhibited in *Herland*, 60 Wall Gallery, Deutsche Bank, New York City, New York. Currently Astman's work is featured in *Look Again: Colour Xerography Art Meets Technology at the AGO*, Art Gallery of Ontario, Toronto, Ontario. In the fall of 2015 her most recent work, *I as artifact*, opened as a solo show at the Corkin Gallery, Toronto.

Please direct inquiries to:

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