CALL FOR PROPOSALS: THE MIGHTY PEN STUDENT INITIATIVE FUND

Building relations. Claiming space. Uplifting diverse voices.



Are you a BIPOC student, collective or group with an idea for a project that uses storytelling to build resilience? Apply for funds to support any initiative that features students who identify as Black, Indigenous or a Person of Colour and that generates dialogue around any of the following:

- Inclusivity
- Social change and justice
- Systemic barriers on campus and in the OCAD U community

Application Process

Fill out the form below with details of your project, timeline, and budget. An optional info session will be held on **January 15** if you have questions about the application process.

The Mighty Pen Meet & Greet Wednesday, January 15 2:00 pm - 5:00 pm MCA 187 (Lambert Lounge)

Your application will be juried by a committee of OCAD U staff from the Writing & Learning Centre (WLC) and the Office of Diversity, Equity and Sustainability Initiatives (ODESI), who will evaluate your proposal based on the following criteria:

1. Relevance and Impact

- Does your project fit under the mandate and vision of The Mighty Pen?
- o Does your project impact OCAD U students and the wider community?
- How does your project build skills, support student resilience and feature BIPOC voices, experiences and stories?

2. Equity and Diversity

- How well does your project promote anti-racism and anti-discrimination within OCAD U?
- o How well does your project address or remove systemic barriers for students?

3. Feasibility

- What is your experience doing similar events and are you collaborating with other individuals, student and/or community groups?
- o What is your timeline, and can your project be delivered in the time proposed?
- o Is your budget feasible? Have you located other sources of funding/revenue?

Please submit your application to wlc@ocadu.ca by Monday, February 3 at 12 pm.



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Application Form

Name of individual, collective o	r group:			
If you are a collective or group,	please list tl	ne names of yo	our members l	below:
Contact Information:				
Email:				
Website:				
Social Media:				
Do you and/or the members of Indigenous or a Person of Colou		ive or group se	elf-identify as	a Black,
○ Yes			O No	



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Project Working Title:	
Project Description (up to 100 words): How does your project use storytelling and build resilience? How does your project yexperiences and voices?	feature BIPOC
What is the timeline for your project? E.g. Early February 2019 - Designing workshop, identifying and meeting with mento	ors
Budget	
Itam Description	Amount
Item Description	Requested (\$)
ΤΟΤΔΙ	

