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Sitting in a circle with Tahltan Ancestors on Tahltan Land Peter Morin, Associate Professor, Faculty of Art

The artist researcher is a grandson of Tahltan Nation Ancestor Artists. This work pulls apart an anthropological framing of Indigenous knowledges to reframes bodies, blood connections, and honours a continuum between makers. This performance took place on Tahltan Nation territory (2017).

This research was supported by the Social Sciences and Humanities Research Council of Canada as part of the SSHRC Insight Grant Crossing media, Crossing Canada: performing the land we are (Principal Investigators: Peter Morin and Dr. Ashok Mathur)

