



**THIS IS**

**RESEARCH**

**Virtual Paint Jam**

Veronika Szkudlarek, Assistant Professor, Faculty of Art

Painted textures - their imperfections, clumps and marks, function as an entropic disruption to the coded digital realm. This research considers the impact of virtual reality on contemporary abstract painting by exploring relationships between physical materiality and digital simulations. Age-old oil painting methods, including melted wax or crushed linseed oil, are imported into 3D digital software. The work is contextualized within the critical contemporaneity of abstract painting, looking at Expanded Painting through immersive technology as a method of hybridity and expansion.

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