

W T P .

## Faculty Residency: Project Description Form

Name

Street Address

City & Province / State

Phone

OCAD U Faculty & Department Area(s)

Email

Summary of Proposal (50 words)

# Technical Information

Technical Description of Project (50 words):

Dimensions of final product (physical size of publication, print(s), artist multiple):

Edition size (how many copies):

Media / techniques to be used in production:

Number of colours / press runs:

Summary of materials required:

# Image List

#	Title	Medium	Date	Filename
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				

# Terms of Agreement

## Contribution by the Selected Artist:

- The selected artist(s) propose(s) a project that is feasible within the scope of the residency
- The artist must produce new artworks in-house within the 2-week residency
- Artist maintains 50% and WTP / the OCADU Faculty of Art maintains 50% of prints / publications / multiples produced.
- “State Proofs” to be retained by WTP as part of a teaching portfolio (for educational purposes)
- Informal presentations & mentorship
- Public presentation & participation in exhibition in Fall of 2017.

## Contribution by Working Title Press

- All materials required for the production of the proposed project, within budget\*
- Technical Resources and Support
- Project Management
- 10 days access to the OCAD University Print Studios over 2 weeks (OCAD U hours only)
- Artist to be showcased in targeted events (i.e. Project 31 auction)
- Publicity for the artist when promoting Working Title Press. This will be handled by WTP and Marketing and Communications at OCAD University.

*\* Actual budget to be confirmed upon initiation of the project*

## Our Capabilities & Facilities

**Relief/Letterpress Studio:** Vandercook Universal III Letterpress, two Vandercook #4 Letterpresses, 17” x 21” & 10” x 12” Iron Hand platen presses, 33” x 55” Takach intaglio / relief press, 8” x 10” polymer plate maker, two Book binding presses (10” x 12”, 11” x 18”), Kwikprint Model 86 Foil stamper, 30-inch wide Challenge guillotine paper cutter, small selection of lead and wood type.

**Intaglio Studio:** 30” x 50” Brand press, 36” x 52” Wepplo press, 30” x 52” American French Tool press, acid room for zinc and copper etching, rosin aquatint box, hot plates for grounds and wiping.

**Silkscreen Studio:** Seven 34" x 48" vacuum tables, 56" x 63" AWT one-arm manual printing vacuum table, a selection of silkscreens up to 48" x 58", washout room and pressure washer, light table.

**Lithography Studio:** 39" x 68" Griffin litho press, two 30" x 46" Praga Litho presses, 20" x 35" Praga Litho press. Selection of stones up to 30" x 44."

**Darkroom:** 70" x 53" silkscreen exposure unit, 22" x 26" single-point metal halide exposure unit (photo-intaglio & photo-lithography).

**Digital Lab:** Mac Computers, 44-inch Epson 9800 colour Inkjet printer, 17-inch Epson 4880 colour Inkjet printer, 17-inch Epson 4880 b/w dye-based printer (for film negatives / positives), 12" x 17" scanner, laser printer, light table.

**Clean Room:** Flat file storage, clean workspace, 18-inch wide guillotine paper cutter.

**Risograph:** RZ 990U with 6 colours (black, red, yellow, blue, fluorescent pink, teal).

## Submission Checklist:

- One-page Proposal.** Please submit in .pdf format.
- Project Description Form (including completed Image List).** Save this form as a .pdf with the following title format: jdoe-2013.
- Images submitted via email.** Images should not be larger than 2 MB each. Use the following format when titling your image: jdoe-title-2013-01
- Terms of Agreement.** Checking this box confirms that you have read and understand the terms of agreement as listed in this document for the purposes of processing your application. Additional items will be discussed upon acceptance to the residency.

*\* Please be sure to attach Proposal & Project Description files to your email submission.*