

BOTTOM IS FOREVER

A LECTURE BY
NGUYEN TAN HOANG

NOVEMBER 12, 2015

1:30 PM - 3:00PM

OCAD UNIVERSITY

100 MCCAUL ST, ROOM 550

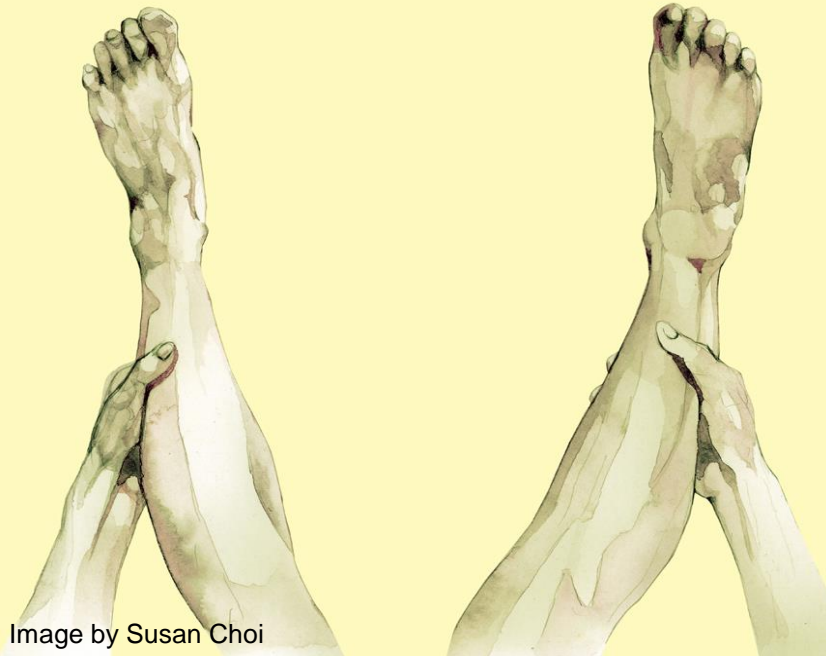


Image by Susan Choi

ABOUT THE LECTURE

This presentation examines how anal erotics and bottom positioning refract the meanings of race, gender, sexuality, and nationality in Asian/American visual culture. Nguyen Tan Hoang argues that "bottomhood" simultaneously enables and constrains Asian American men in moving-image media. Conceived as a sexual position, a social alliance, and an aesthetic form, bottomhood affirms a politics that embraces risk, receptivity, and vulnerability.



Image by Young Chung



Image by Ho Tam

ABOUT THE SPEAKER

Nguyen Tan Hoang is an Associate Professor of English and Film Studies at Bryn Mawr College. His videos, including *K.I.P.*, *PIRATED!*, and *Forever Bottom!*, have been screened at MoMA, The Getty Center, The Pompidou Center, and numerous film and media festivals. His book *A View from the Bottom: Asian American Masculinity and Sexual Representation* was recently published by Duke University Press.



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