

**CALL FOR PAPERS:
ART AND/AS PHENOMENOLOGY**

Society for Existential and Phenomenological Theory and Culture (EPTC)

— joint session with the Canadian Society for Aesthetics (CSA) —

The 2020 meetings of the Society for Existential and Phenomenological Theory and Culture, and the Canadian Society for Aesthetics, will both be held during the annual Congress of the Canadian Federation for the Social Sciences and Humanities at the University of Western Ontario in London, Ontario, from May 3 - June 5.

This joint panel session will explore the intersection and overlap of phenomenology, philosophical aesthetics from various traditions, and/or arts practices. Many phenomenologists have shown an interest in the nature of art, aesthetic experience, expression, and artistic creation, either using artworks to illustrate their points about some other phenomenon or investigating art as itself a phenomenological practice. Reciprocally, phenomenology has been an influence on artists and art theorists from the early 20th century onward.

Possible paper topics may include, but are not limited to: (i) what philosophers in the phenomenological tradition have written about art and aesthetic experience; (ii) how certain artworks or media either support or challenge phenomenologists' claims; (iii) how art might be able "do phenomenology" in some sense; (iv) the potential for phenomenology to influence or inform artistic practice; (v) the potential for dialogue between phenomenology and analytic philosophy of art; (vi) how phenomenological description involves aesthetic elements or could itself be considered a form of art; (vii) how phenomenology might be employed in or inform art education or arts-based research practices.

Submissions should include a copy of the paper, maximum 4,000 words, prepared for double-blind review, along with a *separate* abstract (maximum 200 words) with the paper title and the author's name(s), institutional affiliation(s), and contact information.

Longer abstracts of maximum 1000 words plus a list of works to be cited will also be considered, although full-paper submissions are preferred. If an abstract is accepted, the full paper must be submitted no later than March 27, 2020.

Submissions should be sent as e-mail attachments (PDF, .doc, .docx, or .rtf formats) to david.collins3@mail.mcgill.ca by January 3, 2020.