Dallas Fellini announced as inaugural Rosalie Sharp Pavilion Career Launcher recipient

The Centre for Emerging Artists & Designers is excited to announce Dallas Fellini as the recipient of the inaugural Rosalie Sharp Pavilion Career Launcher.

Refurbished in 2018, the Rosalie Sharp Pavilion reimagines the use of the space to encompass many forms of experiential learning. Located on the 3rd floor of the Pavilion, the CEAD connects school, work, creativity and professional development to establish a dynamic community and environment. Recent OCAD U graduates were invited to apply for this opportunity for a private office/studio space in the Centre from November 2019 to April 2020.

Dallas is an arts facilitator, writer, and artist working interdisciplinarily in Tkaronto/Toronto. Their research and writing as of late centres on topics spanning anonymity, graffiti, popular culture, queer identities, and dance. Dallas holds a Bachelor of Arts (Honours) from OCAD University and is the 2019 recipient of the Medal in Visual and Critical Studies. They have published or forthcoming work in the Journal of Curatorial Studies, the Journal of Visual & Critical Studies, Acta Victoriana, and Canadian Art.

Over the course of their time here, Dallas will be incubating a new contemporary art magazine for emerging art writers and artists in Toronto.

I hope to create meaningful connections and interactions between artists and art writers in Toronto, and to lay the foundations for further collaborations.

Dallas Fellini

As part of the Centre for Emerging Artists & Designers, the Career Development office supports the professional development of emerging OCAD U creative talent. The Career Launchers program offers unique, high-profile opportunities developed in partnership with industry leaders in order to help senior students and new graduates start their professional practice after school.