

**The Creative in Residence** program at the Textile Museum of Canada invites three emerging professionals – an artist, a curator, and an educator – to explore new forms of engagement with Museum audiences by animating exhibition spaces and activating the permanent collection. The select participants will be integrated into the daily life of the Museum during each three-month residency. Through access to resources and mentorship, they will advance their own creative practice, challenging both themselves and Museum visitors to engage with art, craft, and design in new and innovative ways through participation in demonstrations, public programs, performance, and conversation in the galleries. This is an opportunity to re-imagine the museum experience, pushing the notion of what a museum can be – for visitors, the creative community, and the Museum itself. THIS PROGRAM IS SUPPORTED BY A SEED GRANT FROM THE ONTARIO TRILLIUM FOUNDATION.

#### The ideal Artist in Residence will:

- be an emerging artist from any discipline who has begun to make an impact in their chosen field through exhibitions, community arts, or public engagement
- be present at the Textile Museum of Canada during open hours for 20 hours/week for 12 weeks, including some evenings and weekends
- be available **November 11, 2019–February 28, 2020**
- develop evaluation metrics with the Museum and contribute their own feedback to determine future directions for the residency program
- provide their own housing in Toronto and transportation to and from the Museum during the residency
- provide their own equipment and materials
- be a strong communicator, comfortable engaging audiences of diverse backgrounds while working in their studio at the Museum

#### BENEFITS

- use of the Textile Museum of Canada's Community Gallery as a studio during the length of the residency
- opportunity to exhibit work produced during the residency in the Community Gallery for a month after the completion of the residency
- \$18,600 honorarium
- opportunity to collaborate with staff across departments at the Textile Museum of Canada
- budget to cover expenses related to public engagement activities to be determined in consultation with the Curator of Education

#### The ideal Curator in Residence will:

- be an emerging curator or scholar who has demonstrated a commitment to working with textiles in their research practice
- consider new approaches to collections management and access as they develop an exhibition to be displayed in the Textile Museum of Canada's Community Gallery from June 17-August 16, 2020
- be present at the Textile Museum of Canada during open hours for 20 hours/week for 12 weeks, including some evenings and weekends
- be available **March 23, 2020–June 19, 2020**
- develop evaluation metrics with the Museum and contribute their own feedback to determine future directions for the residency program
- provide their own housing in Toronto and transportation to and from the Museum during the residency
- be a strong communicator, comfortable engaging audiences of diverse backgrounds in a range of settings

#### BENEFITS

- behind-the-scenes access to the Museum's collections storage area, and training in the use of the Museum's collection management software Mimsy
- \$18,600 honorarium
- opportunity to collaborate with staff across departments at the Textile Museum of Canada
- budget to cover expenses related to exhibition installation and design to be determined in consultation with the Curator of Education

## The ideal Educator in Residence will:

- be an emerging educator who has demonstrated a commitment to working in informal learning environments
- be present at the Textile Museum of Canada during open hours for 20 hours/week for 12 weeks, including some evenings and weekends
- be available **June 1, 2020–September 4, 2020**
- develop evaluation metrics with the Museum and contribute their own feedback to determine future directions for the residency program
- provide their own housing in Toronto and transportation to and from the Museum during the residency
- be a strong communicator, comfortable engaging audiences of diverse backgrounds in a range of settings

## BENEFITS

- opportunity to contribute to the renewal of Fibrespace, the Museum's interactive education gallery
- \$18,600 honorarium
- opportunity to collaborate with staff across departments at the Textile Museum of Canada
- budget to cover expenses related to workshops and other public engagement activities to be determined in consultation with the Curator of Education

## HOW TO APPLY

Submit the following in ONE email to [sfohr@textilemuseum.ca](mailto:sfohr@textilemuseum.ca)

**1 |** A written statement that answers the following questions:

- a) State the residency for which you are applying (artist, curator, or educator), and describe why you feel you are the ideal candidate (250 word limit).
- b) Describe your proposed course of activity during the residency, emphasizing how the experience will benefit your professional development and the visitor experience. (250 word limit)
- c) What excites you most about working in a museum environment? How will you contribute to the culture and mandate of the Textile Museum of Canada? (250 word limit)

**2 |** Two-page (maximum) resume including three professional references

**3 |** Support materials

**ARTIST IN RESIDENCE:** Up to 10 jpeg images (maximum 72 dpi; maximum file size 250 KB) of your work that relates to your application or film/video clip or video documentation of work no more than 3 minutes total running time. Please provide link to on-line video.

**CURATOR IN RESIDENCE:** A professional writing sample that demonstrates previous experience as a curator and/or researcher

**EDUCATOR IN RESIDENCE:** Documentation of previous experience engaging diverse audiences in public spaces (ie. program listings, resource guides or photo/video documentation of a facilitated program)

**Applications are due in full by 5 pm on Friday September 27, 2019.**

Successful candidates will be notified by October 25, 2019.

Preference will be given to candidates who identify as one of the Ontario Art Council's priority groups (Indigenous artists, artists of colour, Deaf artists, Francophone artists, artists with disabilities). Please direct any questions via email to Susan Fohr, Curator of Education, at [sfohr@textilemuseum.ca](mailto:sfohr@textilemuseum.ca)

## About the Textile Museum of Canada

The mission of the Textile Museum is to inspire understanding of human experience through textiles. The mandate is to connect our global collection of historic and ethnographic objects to contemporary creative research and expression, as well as to local, national, and international experiences with textiles at their core. We focus on the exhibition, collection, conservation, and research of textiles and create inclusive public programs that foster awareness of the diverse cultural values of textiles and textile practices.

[textilemuseum.ca](http://textilemuseum.ca)