



APPLICATION FALL 2016

The OCAD U Student Gallery is an exhibition venue funded by OCAD University and its graduate and undergraduate students by way of an Ancillary Fee. The gallery serves the campus community by showcasing projects by students and alumni, creating professional practice training opportunities and providing social space. Two Coordinators manage the annual schedule of exhibitions and events with the support of its Advisory and Selection committees. The Advisory Committee meets twice per year; and the Selection Committee meets in the springtime, after the gallery's annual call for submissions.

OCAD U Student Gallery plans its programs at the close of its call for submissions, which is released every spring. There will be another Call For Submissions that goes out in the fall. All applications are reviewed by the Gallery's Selection Committee, which includes the Gallery's Programs Coordinators, representatives from the OCAD U faculty and student body, as well as external advisors. All applicants will receive a response from the OCAD U Student Gallery Programs Coordinators.

We receive applications from individual artists, designers or curators, as well as group submissions. All exhibitions at the Gallery be driven by a student or alumni. No solo shows can be accommodated. The Selection Committee works to create a balanced program that reflects the diverse range of work produced across all programs at OCADU.

An application must include the following:

- A completed application form
- An artist statement or exhibition proposal. Whether you apply as a group or as an individual, you must limit your written presentation to one page.
- All proposals should be accompanied by visuals. This material should either document the actual work you propose to exhibit, or present work that will give the Selection Committee some understanding of your present and/or upcoming projects. You may submit a maximum of 10 hard-copy images or 5 minutes of time-based media. All images must be submitted as computer printouts or printed photographs. Time based media may be handed in on a CD, DVD or USB stick. No emailed material will be accepted, and please do not enclose original artwork. All visual documentation must be clearly labeled with the artist's name and its medium, size, title and date etc. Your support materials will not be returned.

APPLICATIONS ARE DUE BY 5PM ON FRIDAY, MAY 30 2016



APPLICATION FORM

Contact name(s):

Contact phone number(s):

Contact email(s):

Program/Year:

Please enclose an artist statement (individual submissions) or exhibition proposal (group submissions), as well as a selection of printed images (maximum 10 images per application). Please do not submit originals. If you are submitting digital documentation of your work on CD or otherwise, please print hard copies to be included. Please label all images with details.