



SABBATICAL PRESENTATIONS

TUESDAY, FEBRUARY 28th | 12:00—2:00PM | MCA 284

APRIL HICKOX, SIMONE JONES & CLAIRE BRUNET



Blue, Spectrum Still and stop motion video, 2016

APRIL HICKOX

PROVIDENCE UNKNOWN is a series of photographic stills and videos that question issues of value, providence, authorship and the structures in place for the teaching of art. This work includes seven chapters or series of works produced during Professor April Hickox's sabbatical.

April Hickox is a lens based artist, teacher and independent curator. April's work is based in narratives, with a broad range of approaches to subject, encompassing history, memory, and site. She has produced work in various media including photography, film, video and installation. Supported by all levels of funding throughout her career she is an active community leader, the founding director of Gallery 44 and a member of the Art with Heart committee. Notable exhibitions include the, Winnipeg Art Gallery, The Maclaren Art Centre, The Oakville Galleries, Tom Thompson Memorial Art Gallery and the Canadian Museum of Contemporary Photography. Most recently her video work *Primaries* was shown at the Surrey Gallery in B.C.



Simone Jones, 2016

SIMONE JONES

DURATIONAL LANDSCAPES

Professor Simone Jones will present her recent experiments with robotics, video and photography. She will also discuss her in-progress studio/research projects that were initiated during her half-sabbatical.

Simone Jones is a multidisciplinary artist who works with film, video, sculpture and electronics. Jones graduated from the Ontario College of Art (OCA) with a concentration in Experimental Art and received her MFA in Sculpture Installation from York University in Toronto. Jones has exhibited her work at national and international venues.



CLAIRE BRUNET

IDENTITY; from REAL to VIRTUAL

Claire Brunet, 2016, photo credit: Rob Allen

Professor Claire Brunet's sabbatical presentation focuses on research projects that explore figuration at a time when technological developments influence our relationship with *the self* and provoke a questioning of the notion of identity.

During an artist residency in Duntara Newfoundland Professor Brunet explored the concept of identity through cultural referent; the objective was to appropriate objects of meaning that convey a deep sense of cultural identity. Her research approach questioned how could we extend creative exploration through technological developments that enhance our perception and our interaction with spatial environments.

Professor Brunet explored different platforms in which the 3D digitized content can interact with the viewer inside an immersive context such as *dome 320•-360•* or *Virtual Reality*. The research outcome was the creation of a Virtual Reality experience using the VIVE technology.

Her research aims to stimulate students to explore multiple ways of interacting with objects in space, and to create installation involving the real and the virtual, the material and the immaterial.

Claire Brunet is a sculptor and Associate Professor in Media and installation art: Sculpture/Installation program and Fabrication Studio Bronze Casting and Digital Processes at OCAD University. In June 2014 Brunet completed a PhD degree in Fine Arts, in the Special Individualized Program (SIP)/ Interdisciplinary Program (INDI) at Concordia University in Montreal. Her research work explores expanded spatial boundaries and the influence of a 3D digital and technological context on the artist's creative process in sculpture practice. Brunet's sculpture project proposes temporal forces that stress the opposing values at work in a hypermodern society (Lipovetsky 2005).