

FACULTY Residency Program: Call for Applicants
Deadline: Tuesday, April 18, 2017

Working Title Press (WTP), an initiative of the Publications & Printmaking Programs at OCAD University, is a multidisciplinary, in-studio, research-based residency for artists, faculty and students that draws upon the political territory of publication and the formal flexibility of print media to facilitate new knowledge creation and to extend ideas through strategic dissemination. WTP publishes and disseminates editions by faculty, students and artists-in-residence with a focus on collaborative publications, limited editions and artist's multiples. Within our versatile print and publications studios, participants have access to analog and digital reproduction technologies and to the expertise of a master printer (Nick Shick), two faculty project directors (Alison Judd and Shannon Gerard), and student assistants who help to guide multiple projects from planning, through production, to dissemination.

We are pleased to invite proposals for our OCAD U **Faculty Residency Program** at Working Title Press. The residency provides an opportunity to realize a creative project within the scope of our mission. Experience in print media is not required. All faculty members, including sessional, CLTA, continuing, probationary & tenured, from all University Faculty areas, are encouraged to apply. A jury will evaluate proposals considering the following criteria; the project's artistic contribution to the field of publications / contemporary print media, & the viability of the project within the given set limitations of the residency.

The successful applicant will participate in a 2-week intensive residency to produce an artist's edition, unique work or small publication from **July 17 – 28, 2017**. The research and creation of new artwork will take place in OCAD University studios and will be supported by the Faculty Coordinator of Working Title Press, the Lead Printer and project interns, including student assistants.

The successful applicant will receive an honourarium (up to \$1000, to be confirmed upon acceptance). All costs of production will be covered by WTP, within a set budget for materials (up to \$1500, to be confirmed upon acceptance). Editions produced are split 50 / 50 between the artist and WTP. Faculty Residents will give a public presentation of works produced in the form of an exhibition and artist talk in the Fall of 2017.

Artist(s) will be available throughout the duration of the residency and participate in most stages of the project's development and fulfillment. The artist(s) will work with interns and student participants to enrich their knowledge and demonstrate professional practice.

All printing and project co-ordination will be completed under the direction of the Lead Printer. We strive to achieve the highest technical standards while providing experiential learning opportunities for students and graduates of OCAD University programs.

To apply, or for more details, email the address below to receive a 'Project Description Form.'

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Submissions must include:

- proposal (250 words max.)
- completed Project Description Form
- cv
- images (10) & image list

Submissions are accepted via email to: workingtitle@ocadu.ca

