

Reparative Frames: Visual Culture after Reconciliation invites international artists, researchers and curators to explore the timely and important question of visual culture in and as a practice of reparation. Defining reparation broadly as both an equitable approach to teaching, representing and learning from difficult histories, and an attempt at repairing relations between subjects, this two-day workshop brings together senior academics and emerging scholars in a dynamic format that responds to debates about reconciliation and redress that emerged during Canada's sesquicentennial year. Through interdisciplinary conversation, the workshop will connect these issues to international discussions about the unfinished histories of settler colonialism, ransatlantic slavery, and forced migration.

Reparation has been adopted as a key conceptual model by many Indigenous groups and cultural commentators internationally, who are motivated, in part, by the sense that the promises of state-sponsored national reconciliation projects of the last three decades have gone unfulfilled. Visual culture—from artworks and exhibitions, to media images and films—has become a key site for critique and for generating encounters that explore the notion of “repair” beyond the bounds of the nation-state. Artists, curators, designers, and activists, as well as scholars across a number of intersecting disciplines mobilize the power of images to shift the responsibility of return and repair away from Indigenous and marginalized communities and onto the reader and viewer. Reparative visual culture, therefore, initiates a call to action that implicates all actors in a system of asymmetrical power relations.

**Convened by Gabrielle Moser, OCAD University,
and Carol Payne, Carleton University**



Social Sciences and Humanities
Research Council of Canada

Conseil de recherches en
sciences humaines du Canada



Design: Tal Sofia | Image courtesy of Jacqueline Hoàng Nguyễn from the series "Black Atlas," 2016

Reparative Frames

Visual Culture After Reconciliation

**December 6-7, 2019 at the
Art Gallery of Ontario and
OCAD University**

FRIDAY, DEC 6.

Art Gallery of Ontario, 317 Dundas Street West
 Weston Family Learning Centre, Seminar 1

9:30 – 9:45	Welcome and Introductory remarks	Gabby Moser, Carol Payne
9:45 – 11:15	Panel: <i>Siting Reparations</i> Chair: Keith Bresnahan, OCAD University	Speakers: Kimberly Juanita Brown, Alice Ming Wai Jim, Hulleah Tsinnahjinnie, David L. Eng Respondent: Adrienne Huard
11:15–12:15	Tour of the Permanent Collection of Photography with Associate Curator of Photography Julie Crooks	Second Floor
12:15 – 1:15	Lunch break – on your own	
1:15 – 2:45	Panel: <i>Repair and / as Social Justice</i> Chair: Peter Morin, OCAD University	Speakers: Eve Tuck, Amy Lonetree, Julia Emberley, Nataleah Hunter-Young Respondents: Sefanit Habtom, Raven Spiratos
2:45 – 3:00	Break	AGO Cafe
3:00 – 5:00	Break out discussion groups: A Glossary for Reparative Aesthetics	Emerging scholars
5:30 – 7:30	Reception and screening of Martina Bacigalupo and Sharon Sliwinski's "The Reverie Project"	Toronto Media Arts Centre (TMAC), 32 Lisgar St (Queen and Dovercourt)

SATURDAY, DEC 7.

OCAD University 100 McCaul St (next door to the AGO)
 MCA 230 (2nd floor)

9:00 – 10:15	Panel: <i>Museums, Memory, and Reparative Practices</i> Chair: Leila Timmins, Curator & Manager, Exhibitions and Collections, Robert McLaughlin Gallery	Speakers: Dylan Robinson, Candice Hopkins, Dot Tuer Respondent: Anni Pullagura
10:15 – 10:45	Break	
10:45 – 12:15	Panel: <i>Affect and Reparations</i> Chair: Kathy Kiloh, OCAD University	Speakers: Charmaine Nelson, Susan Best, Sharon Sliwinski, Nishant Shahani Respondents: Jade Nixon, Shawn Cheatham
12:15 – 1:00	Lunch break – on your own	
1:15 – 2:00	Tour of "ᐱᑦᑕᑦᓄᑦ ᑕᐱᐱᑦᓄᑦ ᓄᐱᓄᐱᑦᓄᑦ / Among All These Tundras" exhibition with curator Heather Igloliorte	Onsite Gallery (199 Richmond St West)
2:00 – 3:30	Break out discussion groups: New Directions for Reparations	Emerging scholars
3:30	Thank yous and next steps	Carol Payne, Gabby Moser

NB: while food will be provided for presenters and emerging scholars, guests will need to find lunch on their own each day. The organizers are happy to recommend several restaurants nearby